

The Chris Mosley/Nat Hulskamp Duo

The guitar duo of Chris Mosley and Nat Hulskamp combines their disparate backgrounds in jazz and flamenco guitar. The harmonically rich improvisation and singing tone of Chris' jazz guitar is blended with Nat's approach to Latin rhythms and the warm tone of the nylon string guitar to deliver fresh and tasteful presentations of classic bossa nova songs, jazz ballads, and flamenco pieces and create original compositions with a unique voice.

The duo is available for performance at restaurants, clubs and private events, such as weddings, banquets and corporate parties. We look forward to working with you.

Chris Mosley

"Mosley possesses rapid-fire dexterity and a fluidity that is as jazz as jazz gets... As bold as it is beautiful" – Willamette Week

Chris Mosley is a talented young guitarist coming out of the jazz tradition and into the vibrant scene of new improvisational music. His harmonic dexterity and fluid phrasing reflects his breeding while his openness to different sounds becomes clear when he picks up his fretless guitar or plays in broader, improvised settings. Chris has studied with many great teachers including Mick Goodrick and Joe Lovano during his two-year stay at Berklee College of Music, where he studied performance. In the fall of 2005 he moved to Portland where he also performs with his own trio, The Through Line and the Jason Fellman Band.

Nat Hulskamp

Nat Hulskamp was born in Portland, OR. At the age of seventeen, he was introduced to flamenco guitar by Jose Solano. His interest in flamenco led him to further study with Tarik and Julia Banzi of Al Andalus. He continued to pursue his interest in the Arabic roots of flamenco with study in Morocco. After returning to the US, he moved to Seattle to study ethnomusicology at the University of Washington. There he worked with the groups Carmona Flamenco, The Rez Quartet and others ranging in style from Hungarian Csardas and Gypsy swing to flamenco. In 2000 he co-founded the Vancouver, BC based Arabic/ flamenco group Aire with ney player and singer Emad Armoush. He now resides in Portland, where he works with the groups Shabava, Puro Arte Flamenco Dance Company and Pendar i Paya. He performs regularly at El Gaucho and Andina.



CHRIS MOSLEY AND NAT HULSKAMP GUITAR DUO

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