

Nat Hulskamp, guitarist

Nat is a versatile acoustic guitarist and oud player living in Portland, OR. His music combines his background in flamenco guitar with elements of jazz, bossa nova, and Middle Eastern music.

Nat was born in Portland, OR. He began studying guitar with guitarist/composer Paul Chasman at age seventeen. He was soon introduced to flamenco guitar by Jose Solano and continued to study with Tarik and Julia Banzi of the group Al Andalus. This led him to pursue his interest in the influence of Arabic music on flamenco with study in Morocco.

After returning to the US, he moved to Seattle to study ethnomusicology at the University of Washington. There he worked with the groups Carmona Flamenco, The Rez Quartet and others ranging in style from Hungarian Csardas and Gypsy swing to flamenco. In 2000 he co-founded the Vancouver, BC based Arabic/ flamenco group Aire with ney player and singer Emad Armoush.

He now resides in Portland where he performs regularly at El Gaucho, Andina and in many concerts and music festivals. Recently he and Shabava bandmate Bobak Salehi have also been performing in concerts out of town with the legendary Persian singer Dariush.

Nat is available for concerts, clubs, weddings and private events. Besides solo performance, here are some of the ensembles Nat works with:

SHABAVA

A trio consisting of Arabic oud, Persian kamancheh and setar, and Indian tablas

THE CHRIS MOSLEY/NAT HULSKAMP DUO

Jazz guitar and flamenco guitar

THE GREG WOLFE TRIO

Two flamenco guitars and cajon, playing contemporary flamenco and bossa nova

AIRE

A Vancouver, BC based group that plays Arabic and flamenco music



Nat Hulskamp

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INPUT LIST AND STAGE PLOT

INPUT LIST

Channel #			
1	percussion	mic	boom stand
2	bass	D.I.	
3	guitar	mic	boom stand
4	vocal	mic	boom stand

Additional equipment to be provided by venue:

2 armless chairs

3 monitors (prefer reverb and EQ capacity in monitors)

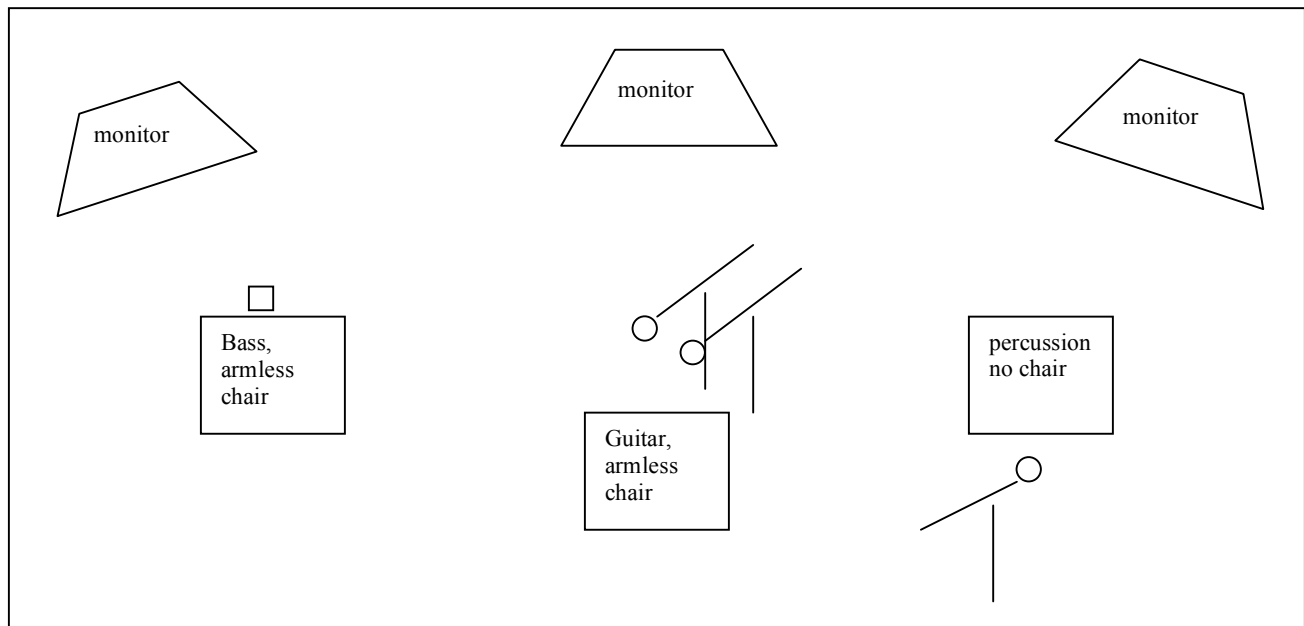
quality reverb unit

3 XLR cables

1 1/4 " male to XLR male adapter cable

STAGE PLOT

(stage front)



One hour is required for set up and ½ hour for break down. We also request a dressing room or quiet backstage area for rehearsing, tuning and storage. If any of the above equipment is not available from the venue, please let us know in advance and we will try to provide it ourselves. If there are any other questions, please feel free to contact Nat directly. We look forward to working with you.

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