



SHABAVA is a trio with members trained in Iran, Morocco and India. They combine their backgrounds in classical Persian, Arabic and Hindustani music to deliver fresh presentations of traditional pieces and create original compositions with a unique voice. Shabava features Nat Hulskamp on Arabic oud, Bobak Salehi on Persian kamancheh and sehtar and Chaz Hastings or Deepayan Acharjya on Indian tablas.

### **SHABAVA**

Contact: Nat Hulskamp or Bobak Salehi [info@shabava.com](mailto:info@shabava.com), (503) 914-8299



### **Bobak Salehi (Kamancheh, Setar, Violin)**

A talented multi instrumentalist, Bobak was born in Tehran, Iran. He ventured into the music realm when he was eight years old, under the direction of his father maestro Hossein Salehi, and later studied violin with other Iranian master artists. He expanded his training into Western classical music by studying with classical violinists Anita Jones and Eileen Dies. In 1999 the Oregon Historical Society recognized him as master artist on Setar (Persian Long-necked Lute). In the same year, he founded the Damâm Ensemble, focusing on the classical and folk music of Iran. He has studies with crossover recording artist Kayhan Kalhor of the Ghazal Ensemble and Pirayeh Pourafar of the Lian Ensemble. In 2003 he co-founded a latin-middle eastern fusion group râz where he focused on blending the popular music of latin america and the middle east.



### **Nat Huls Kamp (Oud, Flamenco Guitar)**

Nat was born in Portland, OR. He has studied gamelan music and lived in Bali, Indonesia. His interest in Flamenco led him to study with Tarik and Julia Banzi of Al Andalus. He continued to pursue his interest in the Arabic roots of flamenco with study in Morocco. After returning to the US, he moved to Seattle to study ethnomusicology at the University of Washington. There he worked with the groups Carmona Flamenco, The Rez Trio and others ranging in style from Hungarian Csardas and Gypsy swing to flamenco. He now resides in Portland, where he performs regularly with JB Butler, Loveness Wesa, The Greg Wolfe Trio, Chris Mosley, and Shabâvâ.

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### **Deepayan Acharjya (Tabla)**

A resident of Seattle, Deepayan was introduced to the wonderful world of tabla at the age of five and learnt the intricacies of the drum and taals for over a decade. He had the fortune of spending many of his growing up years in the spiritual Haridwar–Rishikesh area of India where there's a thin divide between rhythm, life, mysticism and religion. He earned his senior diploma in Hindustani classical music from Prayag Sangeet Samity (Prayag school of Music) Allahabad and was awarded the Indian national scholarship for young musicians at the age of fourteen. Deepayan's regular performance schedule can be viewed at [www.funketabla.com](http://www.funketabla.com).



### **Chaz Hastings (Tabla)**

Another Native of Portland, Chaz has been studying world percussion for five years, starting with Arabic darbouka, followed by his study of the North Indian tabla, with Doug Scheuerell of Eugene. Chaz performed tabla at the Willamette Valley Folk Festival and the Eugene World Rhythm Festival, while studying world music at the University of Oregon. He plays a variety of musical genres and has most recently begun studying Latin instruments such as Conga and Cajon. Chaz will travel to India in the first part of 2006, to study tabla in depth with the master player Vishal Nagar.

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## SHABAVA INPUT LIST AND STAGE PLOT

### INPUT LIST

Channel #			
1	Tablas (percussion)	mic	short boom stand
2	vocal	mic	boom stand
3	Kamancheh (spike fiddle)	mic	boom stand
4	Oud (lute)	mic	boom stand

Additional equipment to be provided by venue:

2 armless chairs

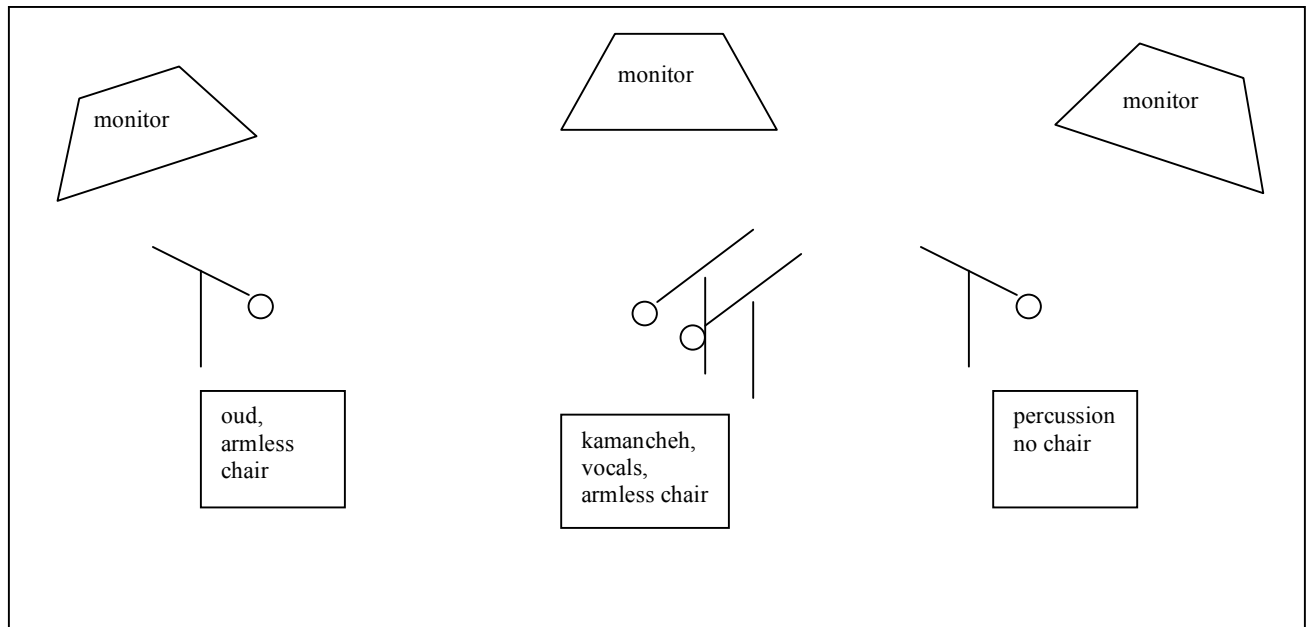
3 monitors (prefer reverb and EQ capacity in monitors)

quality reverb unit

4 XLR cables

### STAGE PLOT

(stage front)



One hour is required for set up and ½ hour for break down. We also request a dressing room or quiet backstage area for rehearsing, tuning and storage. If any of the above equipment is not available from the venue, please let us know in advance and we will try to provide it ourselves. If there are any other questions, please feel free to contact Nat or Bobak directly. We look forward to working with you.

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